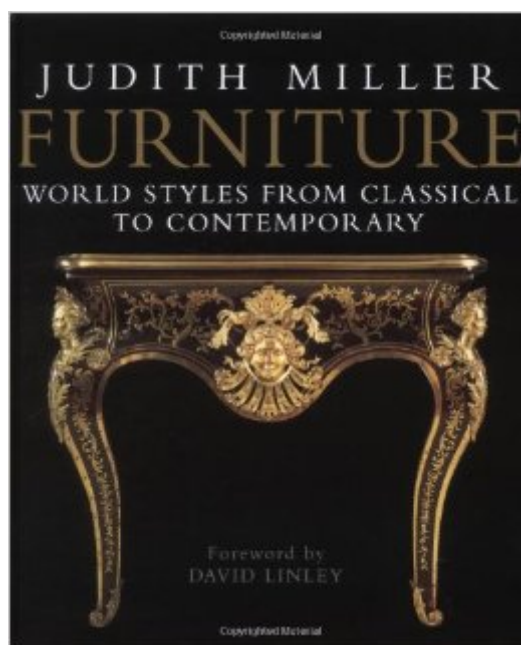


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# Furniture: World Styles From Classical To Contemporary



## Synopsis

A glorious encyclopedia from expert Judith Miller, showcasing more than 3,000 years of design. From primitive pieces to elegant modernity, this definitive guide illustrates every style and form, with tips on how to recognise the key elements of each period. Featuring lavish, full-colour photographs throughout. Foreword by furniture designer and manufacturer David Linley. Judith is the ideal expert to guide both amateur and experienced collectors ...' Homes and Interiors

## Book Information

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## Customer Reviews

A few months ago, I found this book while browsing through the shelves at a local bookstore. The fantastic pictures and descriptions in the book ignited my interest in furniture history. This is not a how-to book, but if you want an understanding of the details that are characteristic of particular furniture styles -- as well as some background on the historical, political and social forces that influenced these designs -- you probably won't find a better reference manual. The book covers furniture from around the world over a 3,000-year period and includes over 3,500 excellent photographs and illustrations. Regardless of your interests and tastes -- from Chippendale to Capellini or Newport to Newson -- you'll find examples and information on styles, history and biographies that will broaden your knowledge of furniture development. Furniture has twelve chapters, covering styles from the ancient furniture of Egypt, Greece and Rome to European styles of the 17th to 19th centuries. There are also chapters on Chinese, South African and American furniture, as well as a discussion on contemporary designs and directions. Each chapter opens with an historical overview of the era being examined. For each era, there is also a timeline of events

that helps the reader understand factors that influenced each era's furniture designs and materials. The historical discussion in each chapter is followed by a section called "Elements of Style," where that era's prominent stylistic details are thoroughly examined, followed by examples of magnificent manifestations of furniture in different countries.

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